

Baltimore

THE PEABODY INSTITUTE OF THE CITY OF BALTIMORE
CONSERVATORY OF MUSIC.

HAROLD RANDOLPH, Director.

FORTY-SIXTH SEASON OF PEABODY CONCERTS.
FOUR HUNDRED AND SEVENTY-SIXTH RECITAL.

TENTH PEABODY RECITAL.

SEASON OF 1911-1912.

FRIDAY AFTERNOON, JANUARY 26, 1912, AT 4 O'CLOCK.

KATHLEEN PARLOW, Violinist.

HAROLD O. SMITH, at the Piano.

G. TARTINI. 1692-1770.

"DEVILS TRILL" SONATA.

Allegro con brio—Adagio cantabile.

Scherzo—Allegro.

H. WIENIAWSKY. 1835-1880.

CONCERTO.

Allegro moderato.

Romance.

Finale alla Zingara.

J. S. BACH. 1685-1750.

CHACONNE.

(Unaccompanied.)

FRITZ KREISLER.

CAPRICE VIENNOIS.

JOHANNES BRAHMS. 1833-1897.

TWO HUNGARIAN DANCES.

Transcribed by JOACHIM.

The piano is a Knabe.

The FOURTH CHAMBER MUSIC CONCERT will take place on Friday, February 2, at 4 o'clock.
THE KNEISEL QUARTET.

The ELEVENTH RECITAL will take place Friday, February 9, at 4 o'clock.
JOSEF LHEVINNE, Pianist.

Prog - 262